CONTENTS

CHAPTER I	: INT	RODUCTION	1-43
	1.1	Problem under study	6-7
	1.2	Literature Review	7-30
	1.3	The Locale	30-36
	1.4	Objectives of the Study	36-37
	1.5	Research Questions	37
	1.6	Methodology	38-39
	1.7	Data Analysis	39-40
	1.8	Limitation of the Study	40-41
	1.9	Scheme of Chapterization	41-43
	1.10	Reference Style	43
CHAPTER II	: EM	ERGENCE AND EVOLUTION	
	OF	MOBILE THEATRE IN ASSAM	44-84
	2.1	Assamese Jatra Groups Emerge	45-47
	2.2	Contributions of Brajanath Sarma:	
		The Revolutionary Artist	47-59
	2.3	A New Era is Born	59-67
	2.4	Love of Mobile Theatre	67-69
	2.5	A well-coordinated Set up	69-71

	2.6	The Inviting or Organizing Committees	71-76
	2.7	The Audience	76-84
CHAPTER III :		UCTURE, TECHNIQUE AND NAGEMENT IN MOBILE THEATRE	85- 135
	3.1	The Producers	85-88
	3.2	The Directors	88-90
	3.3	The Playwrights	90-92
	3.4	The Actors	92-95
	3.5	The Auditorium:	95-102
		(a) Stage and Seating Arrangements	
		(b) Lighting	
		(c) Sound	
	3.6	Set	102-104
	3.7	Music and Dance	104-109
	3.8	Makeup and Costume	109-111
	3.9	Technology to Tantalize: Impact of Globalization	111-117
	3.10	Management Matters	117-120
	3.11	Publicity and Advertising	121-126
	3.12	Food and Transport	126-127
	3.13	Economic Matters	128-130
	3.14	Marketing	130-135

CHAPTER IV	:	PROBLEMS AND PROSPECTS OF MOBILE THEATRES		136-170
		4.1	Globalization and its Impact	137-138
		4.2	Challenges to Mobile Theatres:	138-140
			(a) Lack of Dramatists/Playwrights	
			(b) Where are the Play Directors	
			(c) Dearth of Acting Talent	
		4.3	Gimmicks Galore	150-151
		4.4	Method of Publicity	151-152
		4.5	Keeping the Audience Enticed	153-155
		4.6	Government's Role in Mobile Theatre:	155-164
			Has there been One	
		4.7	Future Prospects of the Medium	164-170
CHAPTER V	:		PACT OF MOBILE THEATRE ON THE AMESE SOCIETY AND CULTURE	171-
		5.1	The Assamese Society	171-173
		5.2	The Impact of Mobile Theatre on the Society of Assam:	173-192
			(a) Literature and Mobile Theatre	
			(b) Mobile Theatre among the Ethnic Communit	ies
		5.3	Economic Impact of Mobile Theatre:	192-200
			(a) The Male-Female Equation in Employment	
			(b) Industry Status: Why Yes and Why Not	

	5.4	Cultural Impact of Mobile Theatre	200-206
	5.5	Other Relevant Issues Connected to Mobile	
		Theatre:	206-221
		Women in Mobile Theatre Arena	
CHAPTER VI :	SUN	MARY AND CONCLUSION	222-233
BIBLIOGRAPHY			234-260
APPENDICES :			
	APP	PENDIX I:	a-d
	FIEI	LDWORK INTERVIEWS	
	APF	PENDIX II:	i-xvii
	PHC	OTOPLATES	
	APP	PENDIX III:	xviii-xxvi
	PUB	SLICITY & ADVERTISING	
	APF	PENDIX IV:	xxvii-
xxxxxii			

DOCUMENTS