

LIST OF PHOTOPLATES

Plate.1 :	Celebrating birthday of the father of mobile theatre, Late Achyut Lahkar	i
Plate.2 :	Renowned mobile theatre personality, Late Dharani Dhar Barman	i
Plate.3 :	Late Ratan Lahkar, Producer Kohinoor Theatre	i
Plate.4 :	Krishna Roy, Producer Abahan Theatre and Pulu Kr. Sarma	ii
Plate.5 :	Theatre Critic, Mr.Atul Mazumdar and Singer, Mr. Dasarath Das	ii
Plate.6 :	Entrance to Kohinoor theatre camp	iii
Plate.7 :	Lodging facility for artists during rehearsal at Kohinoor camp	iii
Plate.8 :	Abahan Theatre camp	iv
Plate.9 :	Renowned mobile theatre personalities, Mr.Upakul Bordoloi and Ms.Moni Bordoloi	iv
Plate.10 :	Inaugural ritual of Abahan Theatre,2017-18 season	v
Plate.11 :	Moment of <i>muhurat</i> of Abahan Theatre, 2017-18 season	v
Plate.12 :	Superstar of Assamese cinema and mobile theatre, Ms.Prastuti Parasar and actress Ms. Prayashi Parashar	vi
Plate.13 :	Daughter, Ms.Hiran Devi (R) and grand-daughter, Ms. Nibedita Barooah of Late Brajanath Sarma	vi
Plate.14:	A view of the mobile theatre stage	vii
Plate.15:	A view of the ramp used in mobile theatre	vii
Plate.16:	Green room in a mobile theatre	viii
Plate.17:	A view of a green room	viii
Plate.18:	The artists busy in make-up before a show	ix

Plate.19:	A changed get-up after make-up	ix
Plate.20:	Sound equipments used in mobile theatre	x
Plate.21:	Sound control panel	x
Plate.22:	Musicians rehearsing	x
Plate.23:	Live music practice for a mobile theatre	x
Plate.24:	Preparing dinner for the group of a mobile theatre	xi
Plate.25:	Another view of dinner preparation	xi
Plate.26:	A view of a mobile theatre venue	xi
Plate.27:	A view of the ticket counter of a mobile theatre	xii
Plate.28:	Outside view of a ticket counter	xii
Plate.29:	Public in front of the ticket counter of a mobile theatre	xiii
Plate.30:	A view of the audience enjoying a mobile theatre show	xiii
Plate.31:	Name casting projection before the live show	xiv
Plate.32:	Brisk business inside the mobile theatre tent	xiv
Plate.33:	A play of mobile theatre in progress	xv
Plate.34:	A scene from a mobile theatre drama	xv
Plate.35:	A scene from <i>Titanic</i> staged by Kohinoor Theatre	xvi
Plate.36:	An attractive scene from the play <i>Titanic</i>	xvi
Plate.37:	Preparations on for the new season in the Morowa camp, Theatre Bhagyadevi	xvii
Plate.38:	All set to travel for another season	xvii
Plate.39	: First advertisement of The Assam Union Kohinoor Party,1930	xviii
Plate.40 (a, b, c):	Attractive posters in various places advertising the	

mobile theatre	xix
Plate.41 (a, b, c) : Beautiful posters of mobile theatres	xx
Plate. 42 : A huge poster being redied for 2017-18 season in Theatre Bhagyadevi, Morowa camp	xxi
Plate. 43 : Mobile Theatre advertisements in <i>Jonaki Kareng</i> , July 2013	xxi
Plate. 44 : Advertisements in <i>Asamiya Pratidin</i> , 15th Nov.2017	xxii
Plate. 45 : Advertisements in <i>Dainik Asam</i> , 17th Nov.2017	xxii
Plate. 46 : A colourful ticket of a mobile theatre group	xxiii
Plate. 47 : A colourful ticket depicting some of the actors	xxiii
Plate. 48 (a,b,c) : Three tickets of various mobile theatre groups	xxiv
Plate. 49 : News in a local newspaper on the glory of mobile theatre	xxv
Plate. 50 : A typical annual schedule of a mobile theatre	xxvi
Plate. 51(a,b) : Handwritten letter(dated 01/05/2003) from Dr. Bhupen Hazarika to Mr.Subodh Mazumdar, producer, Theatre Bhagyadevi	xxvii
Plate. 52 : Translated copy of a letter wriiten by Brajanath Sarma to Mr. Atul Chandra Hazarika, eminent litterrateur,	xxix
Plate. 53 : Song composed by Brajanath Sarma	xxx
Plate. 54 : The literary expertise of Brajanath Sarma depicted in two of his songs	xxxi
Plate. 55 : Lyrics composed by Brajanath Sarma	xxxii
Plate. 56 : Brajanath Sarma's literary genius shines through two of his songs	xxxiii
Plate. 57(to 57 c) : Copy of a contract signed between the mobile theatre	xxxiv

group and organizing committee

Plate. 58(to 58 c) : Copy of a contract signed between the mobile theatre group and an individual artist	xxxviii
Plate. 59(to 59 j) : Copy of The Assam Mobile Theatre (Regulation and Artists Welfare Fund) Act, 2010	xxxii